

2020 Concert Schedule

<u>Date</u>	<u>Location</u>	<u>Time</u>
Saturday, March 7 th	Spring Concert Star Theatre, Kittery, ME	7:00 PM
Tuesday, March 10 th	Music in Our Schools Shapleigh School, Kittery, ME	6:30 PM
Tuesday, March 17 th	Music in Our Schools York High School, York, ME	7:00 PM
Sunday, May 24 th	Memorial Day Concert Eastman PAC, Fryeburg, ME	7:00 PM
Sunday, June 14 th	Seashell Stage Hampton Beach, NH	7:00 PM
Thursday, June 18 th	The Boulders Riverwoods, Exeter, NH	7:30 PM
Saturday, June 27 th	RB Hall Day Boothbay Railway Village Boothbay, ME	TBA
Saturday, July 4 th	Summer in the Streets Market Square, Portsmouth, NH	5:30 PM
Thursday, July 9 th	Greenland Bandstand Greenland, NH	6:00 PM
Sunday, July 26 th	Ellis Park Bandstand York Beach, ME	6:30 PM
Saturday, August 1 st	Summer in the Streets Market Square, Portsmouth, NH	5:30 PM
Sunday, August 2 nd	Lighting of the Nubble Sohier Park, York Beach, ME	8:00 PM
Sunday, November 15 th	Veterans Day Concert Star Theatre, Kittery, ME	3:00 PM
TBA	Holiday Concerts (2)	TBA

For schedule changes and reminders of upcoming events, sign up for email notices at:

www.seacoastwindensemble.org

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Welcome

Welcome to our 35th concert season!

The Seacoast Wind Ensemble is an all-volunteer community band that rehearses every Tuesday night at the Shapleigh School in Kittery, ME. The ensemble is made up of musicians from all walks of life, from high school students to retirees, who come to us from eastern New Hampshire, southern Maine, and northeastern Massachusetts. Our members come from many professional backgrounds, almost all former high school or college musicians, who share the common goal of creating music together, and bringing it to the New Hampshire/Maine Seacoast area and beyond.


The Seacoast Wind Ensemble performs an array of musical pieces suitable for the entire family, selected to encourage listener involvement and appreciation. Like its forerunners in the heyday of the concert band era, SWE performs classic marches and symphonic transcriptions. In addition, the ensemble performs contemporary compositions, jazz and popular tunes. We are well grounded in our past but always looking to the future of band music. Within this program book you will discover the rich history of the Seacoast Wind Ensemble. We are always looking for new members to join us on our musical journey.

The Seacoast Wind Ensemble is a 501(c)3 non-profit organization and we appreciate your tax-deductible contributions. We thank the generous sponsors and donors that make our activities possible, including the Music in Our Schools and Erwin Scholarship programs that extend our reach into the music programs of area schools. There are pages dedicated to the Paul Erwin scholarship and this year's award winners. And of course, we thank you, our audience, for attending our concerts throughout the year!

We look forward to sharing our music with you today!

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History of the Seacoast Wind Ensemble

It was 36 years ago this October that David Phinney, then Band Director at Traip Academy in Kittery, ME, invited local musicians to come together to form a community-based concert band. The Seacoast Concert Band presented its first concert on April 9, 1985 in the Traip gymnasium with about 100 people in attendance; Mr. Phinney was the Director of the new band with Joanne Reams as Assistant Director. Three concerts were presented that year.

In January 1988, the group registered as a non-profit educational organization in New Hampshire and its name was changed to the Seacoast Wind Ensemble. Performance frequency increased with events such as Portsmouth's First Night, Market Square Days, and an annual Thanksgiving concert at the Portsmouth Music Hall.



Founder, Conductor Dave Phinney

Early in 1993, the group hired a new Music Director – Paul Erwin, a graduate of the conducting program at the University of Southern Maine. He also brought skills in composing and arranging for band, and the band continued to expand its performance schedule, travelling to more distant venues such as Castleton, VT and Portland, ME. The band started playing an annual Christmas-in-July concert at the Lighting of the Nubble in York Beach, an event that has continued as a staple of its summer concert season. A particularly notable concert during Mr. Erwin's tenure was held at the Music Hall on September 30, 2001; "Songs of Remembrance; Songs of Strength" was put together in less than three weeks and raised almost \$2,000 for Red Cross efforts to assist victims of the World Trade Center tragedy.



SWE History (Continued)

The Directorship did not change again until 2006 when Richard Spicer assumed the role. Programming began to reflect Mr. Spicer's deep interests in history and led to several annual concerts at the Portsmouth Music Hall commemorating the signing of the Portsmouth Peace Treaty of 1906. New venues continued to be added to the performance schedule, including a Memorial Day concert for the White Mountain Musical Arts Festival in Fryeburg, ME that continues to be a highlight of our year.

The band celebrated its 25th Anniversary at a concert on April 18, 2010 at the Cooperative Middle School in Stratham, NH. It was conducted by Sara Laczynski, who was then interim music director. She shared the podium with Assistant Conductor Jon Roth, as well as previous music directors. This was founder David Phinney's final appearance with the band, as he died in 2011. Paul Erwin was not in attendance, as he was battling an illness to which he succumbed in 2014. The Paul Erwin Memorial Scholarship was later created in his memory.

In the summer of 2010, SWE hired a new music director -- Mark Zielinski, a music education lecturer at the University of New Hampshire. Mr. Zielinski introduced many new contemporary pieces to the band's repertoire and the band continued to flourish. One special concert took place on July 4th, 2015, at Old Orchard Beach in Maine, featuring an appearance by renowned trumpet player Trent Austin.

A new era began in 2016 when SWE welcomed its current music director, Dr. Mark Stickney, who also was Director of Bands at Plymouth State University. Dr. Stickney's wide circle of contacts in the contemporary concert band scene has led to exciting opportunities for the Seacoast Wind Ensemble.

In April 2018, the group had the opportunity to play in a joint concert with the Plymouth State University Band at their facility; one of the pieces played by SWE was "Fantasy on 'Salve Regina'", with the composer, Patrick Burns, conducting.



In a 2018 Veterans' Day concert at the newly-opened York Community Auditorium, the Ensemble premiered two new compositions. One piece was written especially for SWE by John Pasternak; "Dive, Dive, Dive" was inspired by the proud history of the Portsmouth Naval Shipyard in submarine building, modernization and repair. The other new composition was "Symphony No. 1 (Heroes)" by Onsby Rose, commissioned by a consortium of bands of which SWE was a member. Another member of the consortium was the USAF Band.

In the same year that Dr. Stickney took the helm, SWE renewed its relationship with the Kittery School System when it moved its rehearsal location from Exeter High School (NH) to the Shapleigh Middle School (ME), where Assistant Conductor Jon Roth teaches. In return for use of the rehearsal and library storage space, the band collaborates with the Kittery bands in various ways, including performing in an annual "Music in Our Schools" concert with Kittery students each March. It is also pleased to have several talented Traip Academy students as members of the group. After the move back to Kittery, SWE also began performing on a regular basis at the Star Theatre in Kittery.

SWE is a member of the Association of Concert Bands, a national organization that offers opportunities to help SWE thrive as it continues to entertain a diverse audience throughout the region and contribute to the Seacoast's vibrant arts and cultural heritage.

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Meet Our Music Director

Mark A Stickney has served as the Artistic Director of the Seacoast Wind Ensemble, in Kittery, Maine, since 2016. He has held conducting, brass teaching, and music education positions at the Community College of Rhode Island, Oklahoma Panhandle State University, Plymouth State University,



Salve Regina University, and Southern Utah University; and has conducted performances at the Utah Music Educators Association Conference and at Carnegie Hall. An active clinician and guest conductor, he has worked with middle school, high school, and college bands and orchestras across the United States and regularly conducts honors festivals throughout the country.

Dr. Stickney regularly presents at music education conferences throughout the country on topics including music education, conducting, and rehearsal strategy. He has presented at the Iowa Music Education Association Conference, the New York Summer Band Directors Association Conference, the NJMEA State Conference, the Massachusetts Music Educators Association Conference, and more, and has written articles which have appeared in music education journals throughout the United States.

Dr. Stickney is a Jupiter Performing Artist and serves as the US Representative for LocksBridge Artists, based in Istanbul, Turkey. He received his DMA in Wind Conducting from Rutgers, the State University of New Jersey, where he studied with Dr. William Berz. He received his MA in Tuba Performance from Montclair State University (NJ), and his BA from Gettysburg College.

Meet Our Assistant Conductor

Jonathan Roth has been a music educator in Maine and New Hampshire for more than thirty years. He is currently director of music at Shapleigh Middle School in Kittery, Maine where he conducts three concert bands and a jazz ensemble. Mr. Roth received his bachelor's



degree in music education from Gordon College in Wenham, MA and a Master of Music degree from the University of Connecticut. In addition to his school duties Mr. Roth performs on trombone for the Seacoast Wind Ensemble and has been pleased to serve as their assistant conductor since 2007. He spent many years as a counselor and trombone coach at the Southern Maine Junior Music Academy summer band camp held on the campus of the University of Southern Maine. He has also served as guest conductor for several middle school honors music festivals throughout the state of Maine. Jonathan resides in Rochester, NH with his wife, Leah and family.



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Mark Stickney

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Flute

Linda Anderson – Barrington, NH
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Estelle Hrabak – Barrington, NH
Doreen Kaplan – Portsmouth, NH
Andrea Kenter – Kingston, NH
Kathryn Neal – Newmarket, NH
Lisa Nolden – Cape Neddick, ME
Jean Schwab – Dover, NH

Clarinet

Elizabeth Braconi
Kit Breen – Eliot, ME
Santiago Obaena Florez – Kittery, ME
Ted Hagarty – Wells, ME
Barbara Kipp – Dover, NH
Susan Powers – Rochester, NH
Tom Schulz – Ogunquit, ME
Abigail Sheehy – Newmarket, NH
Al Smukala – Old Orchard Beach, ME
Jo-An Smukala – Old Orchard Beach, ME
Richard Young – Stratham, NH

Bass Clarinet

JoAnne Crevoiserat-Coon – Concord, NH
Hannah Finn – Kittery, ME
Joanne Yeaton – Greenland, NH

Oboe

Emily Douglas – Worcester, MA
Rebecca Forsyth – Exeter, NH
Duncan MacCallum – Portsmouth, NH

Bassoon

Christal Wilson – Dover, NH

Saxophone

Thad Ackerman – Kittery, ME
Montana Arsenault – Kittery, ME
Ellie Galvin – Dover, NH
Rick Gladding – Farmington, NH
Dakota Greenblatt – South Berwick, ME
Jean Hardy – Eliot, ME
Margaret Morse* -- Eliot, ME
Danielle Moura – Kittery, ME
Matt Smith – Dover, NH

SWE Members (Continued)

Trumpet

Nathan Allison – Lee, NH
John Fairman – Dover, NH
Luke Gagner – Kittery Point, ME
John Gunkler – Rye, NH
Bob Heaton – Wolfeboro Falls, NH
Ian McCarthy – Boscawen, NH
Karen McCarthy – Portsmouth, NH
George Salzer* -- Greenland, NH

French Horn

Rachel Burdin – Dover, NH
Judy Clausen – Stratham, NH
Lara Murcin – Stratham, NH
Bonnie Porter – Brentwood, NH
Sue Smith – Merrimac, MA
Cathy Stevens – Kittery, ME

Trombone

Michele Boulanger – Dover, NH
Carl Carvill – Saco, ME
Eric Carvill – Saco, ME
Mike Galvin – Dover, NH
Jonathan Roth – Rochester, NH
Joshua Shope – Kittery, ME
Steve Thayer – Springvale, ME

Bass Trombone

Jacqueline Williams – Dover, NH

Euphonium

John Pileggi – Rochester, NH
Jonathan Richards – E. Waterboro, ME

Tuba

James Griswold – Lee, NH
Tyler Hamel – Kittery, ME
Joseph Rolland
John Stewart – Hampton, NH

Percussion

Daniel Day – Durham, NH
Charlie Donnell* -- York, ME
Samantha Liardo – Plymouth, NH
David Long – Dover, NH

* Charter Member



SWE Paul Erwin Music Scholarship

The Seacoast Wind Ensemble awards a scholarship annually to a high school student residing in the seacoast region or Rutland County in Vermont (home of past music director Paul Erwin). The \$500 scholarship can be used to support musical endeavors such as music camp tuition, new instrument/equipment, lessons, etc. Applications are due at the beginning of March and the award is announced in April or May. Detailed information is available at the Ensemble website: www.seacoastwindensemble.org.

Donations to Seacoast Wind Ensemble may be designated to specifically support the Paul Erwin Scholarship.



Paul M. Erwin (1966-2014)

Paul Erwin was a talented composer, arranger, & musician. He was a prolific composer, premiering over 200 arrangements/original works in his short lifetime. He was a vital part of the New Hampshire seacoast music community and served as conductor of the Seacoast Wind Ensemble (SWE) from 1993-2006.

Meet the 2020 Scholarship Recipients

Brandon Berube has played tenor trombone for nine years. A resident of Merrimac, MA, he attends Pentucket Regional High School in West Newbury, MA. He is very involved in his school's music program, participating in concert band, chorus, orchestra, musical theater pit band, jazz big band, and jazz combo. He also has been selected for junior and senior district bands, as well as The Spartans Drum and Bugle Corp with DCI (Drum Corp International), which he traveled with for three years. In 2019, they won the DCI open class world championship, with a show in which he had the honor of being a featured trombone soloist. Brandon will be attending the Schulich School of Music at McGill in Montreal Canada this fall, majoring in B.Mus Performance in classical trombone.



Emily L'Heureux is a senior at Kennebunk High School in Kennebunk, Maine. She has been playing the clarinet and bass clarinet for nine years, and will continue to play while pursuing a degree in music education. She is

very involved in music at her high school, as the President of the Tri-M Music Honor Society, the Assistant Director of Bands and the Chamber Choir, and the clarinet section leader. She also participates in her school's jazz band as the bari sax player, plays bass clarinet in the Portland Youth Wind Ensemble, plays in the pit orchestra for school productions, and has participated in Districts Band and Choir as well as the All-State Festivals. When Emily isn't playing, she enjoys composing music, swimming, reading, writing, and going to the beach with her Newfoundland.

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2020 Scholarship Recipients (Continued)

Jadyn Demers, a junior at Spaulding High School, is so thankful to be receiving such a generous scholarship. In hopes to continue performing as a pit orchestra musician, they have developed skills in bassoon, saxophone, and other woodwinds such as the clarinet. With a focus on bassoon over the



past few years, they have participated in a number of great experiences such as two years at the New Hampshire All-State Chamber Festival, NH All-State Festival, BYSO, SYMS, and the Strafford Wind Symphony. Their favorite experience so far has been performing on Reed 5 in the pit

orchestra for Spaulding's production of The Music Man. As a member of Spaulding's Music Department, they have taken part in concert band, jazz band, marching band, percussion ensemble, chorus, select choir, and pit orchestra. When they're not practicing, you can find them composing, arranging, or outside with a good book!

Justin Livingston is a senior at Timberlane Regional High School in Plaistow, New Hampshire. He has been playing percussion with a focus on drum set since the fifth grade. At Timberlane he participates in a number of ensembles including the jazz band, concert band, marching band, percussion ensemble, and orchestra. He is also the percussion section leader and president of the band. In addition to playing at school, Justin plays with the Merrimack Valley Philharmonic Orchestra and the New Hampshire Philharmonic Orchestra. Justin has participated as a top scorer for both Classical All State and



Jazz All State, and he received the honor of playing in the All National Honor Ensembles Modern Band last November in Orlando, Florida. Justin attended Berklee's Aspire 5-Week Summer program in 2019 as well. This fall, Justin will be attending Berklee College of Music where he plans to major in Music Production & Engineering with a minor in Music Business and continue his drum set studies.



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Music In Our Schools

Music In Our Schools is an annual celebration during March/April to engage music educators, students, and communities from around the country in promoting the benefits of high-quality music education programs. SWE annually works with an area school to present a joint Music in Our Schools concert. We have performed with students in Barrington, Biddeford, Dover, Epping, Exeter, York, and most recently at Shapleigh School, our host school in Kittery. We also performed in a joint concert with students at Plymouth State University in 2018.



Special Thanks

To the Community:

We would like to thank you all for helping us meet our fundraising goal to acquire a vibraphone. This instrument plays a significant role in the newer band repertoire. We would especially like to thank Fabulous Find Resale Boutique in Kittery, ME for designating the ensemble as one of their fundraising beneficiaries for March of 2019. We would also like to thank all who have given memorial donations in honor of Former Euphonium Player John Wilson. Without your generous support, this purchase would not have been possible.

Sincerely,

SWE Percussion Section

In Memoriam – Ed Flanagan (1934 - 2019)

The Seacoast Wind Ensemble mourns the loss of Ed Flanagan, a long-time member of our clarinet/saxophone section. Ed earned a BS in Music Education from UNH and a Masters from Columbia University. He served in the US Army Band at West Point, taught music at Treadwell, NY and Exeter, NH public schools and was Band and Choral Director at Haverhill HS. He retired from there in 1994 as Assistant Principal. Music was a huge part of Ed's life and he remained very active with it in retirement. In addition to playing with SWE, the New Legacy Swing Band and the Lakeland (FL) Concert Band, he directed the Exeter Brass Band. In spite of health issues, he continued to play until just a few months before his death.

He was widowed after 42 years of marriage, but then met Priscilla Pope, a trumpet player in SWE. Priscilla reports that, during a rehearsal break, he complimented her on her tone in a solo she had played, five months later he asked her to lunch, and five years later asked her to marry him – but Ed used to say that “before he knew it, he was married again”!

Ed had a joke for every occasion, and it was hard to tell if he was serious or joking until he reached the punchline. He was a gentle soul and one SWE member has said that he made everybody feel like his best friend!

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The Seacoast Wind Ensemble is seeking local musicians in all sections to join our volunteer community ensemble. Our membership includes people from all walks of life, from high school students to senior citizens, amateurs to professionals. Rehearsals are typically held every Tuesday night at Shapleigh School in Kittery, ME during the school year starting at 7:00 PM. Summer season rehearsal locations may vary.

If you are interested in joining SWE, please email Nate Allison at: nathanallison@myfairpoint.net.

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